

ALBERTA PIANO TEACHERS ASSOCIATION (APTA)

APTA was formed in 1993 as an educational and inspirational organization for anyone presently teaching piano, or interested in teaching piano.

What does APTA offer you?

- Encouragement, inspiration and educational opportunities for ALL piano teachers in an atmosphere of cooperation and mutual respect
- Informative coffee parties
- A chance for your students to play in a non-competitive festival
- Opportunities to share your teaching knowledge by becoming a clinician or contributor to our newsletter
- APTA News & Views – four information-packed newsletters each year, including notice of workshops and recitals province-wide
- Scholarships for continuing your musical education
- An annual Creative Writing Competition for your students
- An exciting conference each fall
- Professional development workshops for local teachers at minimal cost to the local group
- The APTA Membership Directory

ALL THIS AND MORE FOR AN ANNUAL FEE
OF \$45.00

For more information contact:

membership@aptaonline.net

CALGARY APTA FESTIVAL

The Calgary APTA Festival is a non-competitive festival open to students of APTA members only. Our festival will be held April 30 – May 12, 2012.

The aim of our festival is to provide students with a positive, fun performance opportunity in a more formal atmosphere. Students will receive feedback from a highly-qualified adjudicator during the class, as well as a written adjudication. Classes will be held at:

Renfrew Baptist Church
1204 Renfrew Drive N.E.
Calgary, Alberta

We offer a choice of classes for students of all ages and abilities, from Grade I to Grade XI.

Classes include solo piano, recital group, duet, sacred music, popular music, and own composition.

The week will wind up with a concert on May 12th. Students recommended by the adjudicators will be performing to represent all levels and styles.

Check out our website at:

<http://festival.aptaonline.net/>

The APTA Festival is volunteer-run. We need people to assist with planning and organizing, as well as people to work during the festival.

If you would like to volunteer prior to the festival, contact Tara Alldred-Gundesen at: gundesen@shaw.ca or telephone at 403.241.7809.

ALBERTA PIANO TEACHERS ASSOCIATION

PRESENTS:

“In the Ears.....Out the Fingers”

**Session 1
Do you Hear What I Hear?
Teaching Students to Listen**

**Session 2
The Ten Commandments of Piano
Technique**

**With Clinician
Dale Wheeler**

**Friday, February 24, 2012
9:30 – 12:00 noon**

**Renfrew Baptist Church
1204 Renfrew Drive N.E.
Calgary, Alberta**

Dale Wheeler

**L.T.C.L., B.Mus.-Mus.Ed., M.A.,
D.M.A.**

Dale Wheeler has taught at the post-secondary level for over twenty years and is currently on faculty at Red Deer College where he teaches piano and related subjects. He also serves as Chair of Performing Arts. He holds the doctorate in piano performance and pedagogy from the University of Oklahoma as well as degrees from the University of Saskatchewan and Trinity College of Music, London. Dr. Wheeler has appeared as a recitalist, accompanist, adjudicator, and workshop clinician from coast to coast in Canada and throughout the U.S. He recently presented at the European Piano Teachers Association Conference in Serbia and conducted Masterclasses in South Korea. He is a senior examiner and clinician for the Royal Conservatory of Music. For a number of years Dale was a regular columnist for *Clavier* magazine and is now a Consulting Editor for *Clavier Companion*. His articles have also been published in the *CFMTA Journal*, *American Music Teacher*, and *The Journal of the American Liszt Society*. His hobbies include mountain hiking, water skiing, classic cars, and collecting vintage piano recordings. Dale and his wife have twin eleven-year-old sons.

WORKSHOP SCHEDULE

9:30 – 10:30 a.m.

**Session 1
Do You Hear What I Hear? Teaching
Students to Listen**

One of the major tasks facing a teacher is getting students to listen to themselves. The main difficulty is in teaching *what* to listen for, the *how* to listen comes later. Strategies for helping students to become better listeners will be addressed.

**10:30 a.m.
Coffee Break**

11:00 – 12:00 noon

**Session 2
The Ten Commandments of Piano
Technique**

While there are many approaches to piano playing, there are certain basic principles that underlie all good piano technique. These may include: curved motions, more efficient than angular ones; you will play as you practice; slow practice motions must approximate up-to-tempo playing.

WORKSHOP REGISTRATION FORM

Name: _____

Address: _____

Postal Code: _____

Telephone: _____

E-mail: _____

Registration fees:

**APTA Members: \$25.00
Non-members: \$30.00**

Mail-in registration deadline: Feb. 17, 2012

Please make cheques payable to: **APTA**
Mail to: APTA Workshop Registration
c/o APTA Calgary Extended Executive
7027-61st Avenue NW
Calgary, AB T3B 3H7

Credit card payment can be made by special arrangement.

Drop-in registration fees:
APTA Members: \$30.00
Non-members: \$35.00

Contact for information:
Alice Monson a_monson@telusplanet.net
Charlotte Jacobson c_jacobson@shaw.ca